

OPEN STAGE 17

Sunday 13/9/2026, 13:30–15:00

Contemporary Artistic Practices in Digital Art - Virtual Environments and Artificial Intelligence: Presentation of the OxymoronVR Project

The presentation explores the creative and research trajectory of OxymoronVR, from its initial form as a two-channel video installation to its evolution, in collaboration with Diadrasis P.C., into a navigable virtual reality environment. It examines the artistic, design, and technical processes involved in this transition from linear viewing to an interactive and immersive experience, focusing on the design of the three-dimensional space, navigation, and the viewer's interaction with the artwork. Particular attention is given to the development of the AI agent and the creation and implementation of interactive interface elements.

Speakers:

- **Konstantinos Tiligadis** - Visual Artist, Professor in the Department of Audio and Visual Arts, Faculty of Music & Audiovisual Arts, Ionian University - Director of the MA Programme Audiovisual Arts in the Digital Age - Director of ICONA Animation Festival
- **Dimitris Agathopoulos** - Visual Artist, Associate Professor in the Department of Audio and Visual Arts, Faculty of Music & Audiovisual Arts, Ionian University
- **Theodora Angelopoulou** - Project Manager, Diadrasis P.C.